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Ready To Enhance Your Dreams

Department of Theatre Arts University

Alabama State

STUDENT

Our Philosophy

Our philosophy is student centered, we use the disciplines of theatre and dance to develop and strengthen students, in order to impart knowledge, creativity, and individual character through instruction, co-curricular activity and service outreach.

Graduates Success

Atlanta, Georgia, Fort Lauderdale, Florida, and gone on to attend graduate school for dance at Anthony Burrell Dance Company, Ballethnic Texas Public Schools. Birmingham, Mobile and Montgomery Alabama, have also worked as dance educators in California State University. Some graduates University of Illinois at Champaign and Hamilton, Additionally, other graduates have Red Mountain Theatre, National Philip Tour of Entertainment, Atlanta Falcons Cheerleaders, Disney World Cruise Line, Keith Sweat Trainee Program, Carnival Cruise Line, Walt Collage Dance Collective, Elisa Monte Dance Columbia City Ballet, Montgomery Ballet, Dance Company, Arova Contemporary Ballet, Cleo Parker Robinson Second Company, professionally with Dissonance Dance Theatre Our graduates, have gone on to work





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ABOUT

Our Faculty

James R. Atkinson, Jr-Director Lindsay Renea Benton Jerome Stigler Lenard J. Foust James L. Boyd, III

Mission

To cultivate student's creative, performance, and scholarly aptitude through exposure to diverse practical and philosophical approaches to dance studies. It will also develop and nurture their technical proficiency in various dance forms.

Curriculum

BFA Dance Program provides a rigorous and comprehensive dance curriculum designed to produce high caliber, diverse, and technically proficient dance artists, who contribute to the field of dance regionally, nationally, and globally. With ballet, modern, african, as foundationally techniques, students can further choose jazz, tap, or hip-hop as a focused elective