

Alabama State University

Department of Theatre Arts

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BFA DANCE

Ready To Enhance Your Dreams



STUDENT

Our Philosophy

Our philosophy is student centered, we use the disciplines of theatre and dance to develop and strengthen students, in order to impart knowledge, creativity, and individual character through instruction, co-curricular activity and service outreach.

Graduates Success

Our graduates, have gone on to work professionally with Dissonance Dance Theatre, Cleo Parker Robinson Second Company, Anthony Burrell Dance Company, Ballethnic Dance Company, Arova Contemporary Ballet, Columbia City Ballet, Montgomery Ballet, Collage Dance Collective, Elisa Monte Dance Trainee Program, Carnival Cruise Line, Walt Disney World Cruise Line, Keith Sweat Entertainment, Atlanta Falcons Cheerleaders, Red Mountain Theatre, National Philip Tour of Hamilton, Additionally, other graduates have gone on to attend graduate school for dance at University of Illinois at Champaign and California State University. Some graduates have also worked as dance educators in Birmingham, Mobile and Montgomery Alabama, Atlanta, Georgia, Fort Lauderdale, Florida, and Texas Public Schools.

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**Excellent Opportunity To
Grow, Shine, And Enhance
Your Craft**

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**Search for depth and
Discover Your Passion**

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**Facebook: [ASU.BFA/Dance Program](https://www.facebook.com/ASU.BFA/DanceProgram)
Instagram: [@asu_bfa_dance_program](https://www.instagram.com/asu_bfa_dance_program)**

ABOUT

Our Faculty

James R. Atkinson, Jr-Director
Lindsay Renea Benton
Jerome Stigler
Lenard J Foust
Dr. Joan Hamby Burroughs

Mission

To cultivate student's creative, performance, and scholarly aptitude through exposure to diverse practical and philosophical approaches to dance studies. It will also develop and nurture their technical proficiency in various dance forms.

Curriculum

BFA Dance Program provides a rigorous and comprehensive dance curriculum designed to produce high caliber, diverse, and technically proficient dance artists, who contribute to the field of dance regionally, nationally, and globally. With ballet, modern, african, as foundationally techniques, students can further choose jazz, tap, or hip-hop as a focused elective